



WTF

Wolf & The Fairies

EPK - Juin 2022

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Joseph Escribe

Guitars, FX, Programming
Composer, Mixer

Niko Coyez

Flûte, Keyboards, Percussions, Programming
Composer, Mixer

Short Bio

Wolf and the Fairies came to life with the magical encounter between Niko Coyez and Joe Escribe.

On a full moon night, the melody of flutes, guitars and urban synths intertwine, their worlds coalescing.

The duo combines electronic trend trip-hop, indie rock and ethnic vibes to write a strong message about our society and humanity.



Detailed Bio

Wolf & The Fairies, or WTF for short, is the magical meeting between Niko Coyez and Joe Escribe.

Niko has played his flute all around the world, from Asia to Latin America and Africa. Always in search of new challenges he has explored so many styles that he can't, and he refuses, to be put in a box. Multi-instrumentalist he produced 3 albums and is featured on many other. With WTF, he wants to show a new side of his work and personality to the world.

Joe on his side could be the mad scientist. Coming from a rock background, he loves to shape the sound of his guitars and create intense atmospheres. Electronic music could maybe have some more secrets that he is eager to discover, but Joe has found with Niko an amazing laboratory to craft a unique sound.

Wolf & The Fairies blends neo-soul, rock, hip hop, electronic and ethnic music. The duo invite some guests from all around the world to spread a conscious message about our society and our humanity.

“Awakening Of The Wolf” - July 11th, 2021



This song has been recorded live while experimenting with electronic FX on flute with a control ring. Through movements, Niko can change the sound of his instrument which is a real innovation. The electronic investigation, the taste for ethnic and urban music makes the alchemy between Joe and Niko unique.

About the awakening of our animal consciousness, this song is a call to find back our inner self through a meditative yet fierce music.

Our video clip was made by Studio Point G in Montrouge, France.

<https://youtu.be/YppAUAJ7q-M>



The story behind our mashup with “Loose Yourself” from Eminem (August 30th, 2021)



The night after the recording session, we had a drink to celebrate our baby born song together, the camera team & the musicians.

Niko tried to search for an a-capella of EMINEM and played it at the exact beginning of our song... And here it is, no sound stretch, same exact BPM, absolute luck :

<https://youtu.be/rivdd7HqELU>

“Mad Dog” - October 11th, 2021



Initially made up by Niko by using only ethnic samples from his first album Fonker, Mad Dog is a scream for freedom. The rock vibe is coming from Joe's rageous guitars and growling synths. The song has been finalized during summer '21 by recording live Niko's flutes with multiple FXs. Some of them are modified by a ring controller at the end of the flute, some of them are modified live by Joe. You can clearly hear it in the second Electronica part of the song.

Mad Dog ends with this quote in french : “Without art, there is only barbarism”.



The video clip edited by Niko from the band

<https://youtu.be/cGWKFzMbDHE>

Showing the importance of the visual for the band, it's a splendid work of editing and transformation from original footage of the great Jabbawockeez and Strawhartz, two dance crews whose work we admire.

“Fathers” - 16 February 2022



Listen on [Spotify](#)

Listen on [Deezer](#)

This new track reveals an intimate side of the duo. Soundtrack of a strong and mutual emotion, this tribute reveals the sensitivity of the wolf as well as the mystical world of the fairies.

Composed during the summer of 2021, “Fathers” offers an acoustic territory dear to Wolf & The Fairies. The guitars, Lapsteel for Niko and Electric for Joe, exchange and rise around a setting of flutes and symphonic instruments. The narrative thread of the piece flies away on a flamboyant finale, terrible as well as majestic, leaving as an answer to the chaos of life, the sound of nature... immutable.

What's Coming Up Next ?

We have a full first album to be released very soon and some exciting news.

We are also actively working on our live performance to offer an intense and strong collective event !

They speak of us !

Melissa Phulpin from *Tomboy Lab* *"[...] this title is powerful and singular, very cinematographic too."*

Jens from *Gobi Desert Collective* *"Nice atmosphere on this track! Very good live act."*

Davide Perico from *LO-FI MEMORIES* *"This psychedelic track reminded me a lot of my youthful performances. It is nice to listen to something original and different"*

Natalia Garcia from *ROCKNBOLD* *"I really like the combination of instruments, elements, samples and beats used here and the way this combination has not failed to bring a natural sound, almost organic, which gives the listener a feeling of contact with the intensity and magic of nature. "*

They surround and support us !

Studio Point G
Filmmaker

One Prod Plus
Photographer

Gringo Grass
Art cover



STUDIO POING G

ONEPROD+







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